

WANTED

A

GOVERNESS!

by

John Parry
jun

E. W. Fagan

Pr. 50 cts. nett.

BOSTON

Published by **OLIVER DITSON** *115 Washington St.*

THE

LIBRARY

GOVERNMENT

OF THE

UNITED STATES

WANTED A GOVERNESS.

Composed and Sung by John Parry.

Written by George Dubourg Esq:

TEMPO DI VALSE.

MAESTOSO.

ff *pp*

ritard:

I know not a cure so good for the vapours, As reading the

"WANTS" which appear in the Papers; There's wanted a HUSBAND, Or "WANTED

sample" Or "wanted to borrow!" But here's an ex - am - ple.

ad lib:

ad lib. (parlante.)

"WANTED A GOVERNESS" "WANTED A GOVERNESS"

A GOVERNESS WANTED!

A

f *f*

Ped. *

Not too fast.

GOVERNESS WANTED, well fitted to fill The post of tu- i- tion with competent skill, In a

Gentleman's family highly genteel, Where tis hop'd that the Lady will try to conceal Any

fanciful feelings or flights she may feel, For this gentleman's fam'ly's so VERY genteel, They're so

VE - RY gen - teel! *gra*

Su - pe - rior attainments are quite in - dis - pen - sable, With ev' - ry thing too that's cor -

rect and ostensible, Morals of pure unex - ceptionabili - ty; Manners well form'd and of

ad lib:
strictest, gentili - ty! The Pupils are five - ages six to sixteen All as PROMISING girls, as

colla voce.

(Slower.)
ever were seen: And besides, (tho' tis scarcely worth while to put THAT in) There are

ff VIVACE.

TWO little Boys but THEY only learn Latin! WANTED A GOVERNESS fitted to fill, The

8va
ff VIVACE.



post of tu-i-tion with competent skill In a gentleman's family highly genteel, Where in



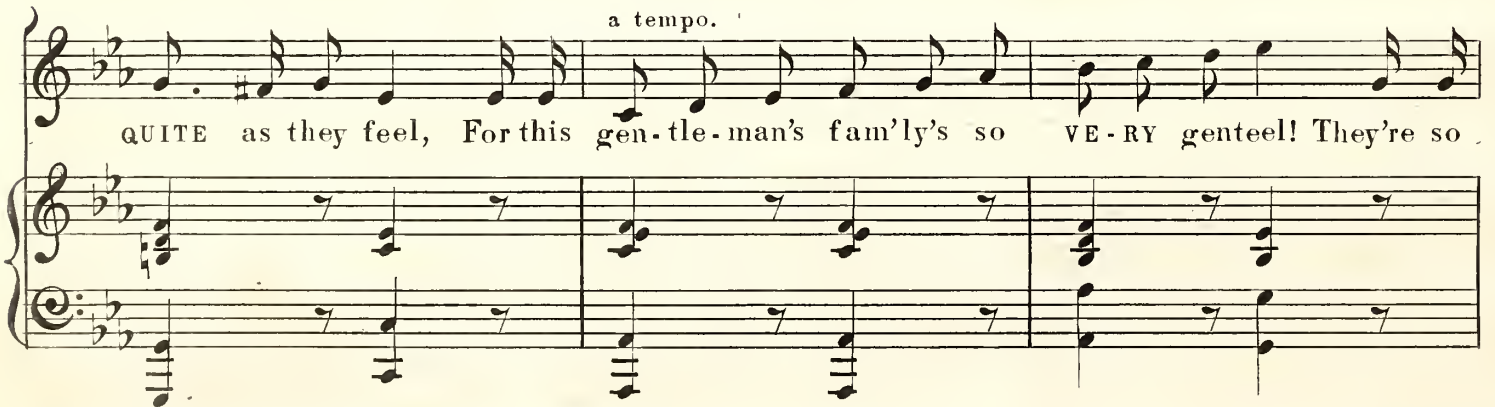
Slower.

or-der that things may go "TOUJOURS TRANQUILLE" They SELDOM express themselves.



a tempo.

QUITE as they feel, For this gen-tle-man's fam'ly's so VE-RY genteel! They're so



VE - RY gen - teel! Presto. *8va* The



Lady must teach all the several branches, Where - into polite edu - cation now launches; She's ex -

pected to speak the FRENCH tongue like a native, And be to her pupils of all its points dative; I -

(parlante.)
TALIAN she must know (of course,) nor needs banish What - e - ver acquaintance she

(parlante.)
MAY have with SPANISH! Nor would there be harm in a tri - fle of GERMAN, In the

colla voce.

Slower. VIVACE.
absence, (that is) of the master, HERR HERMANN! "WANTED A GO - VERNESS"

ritardando. ff VIVACE.

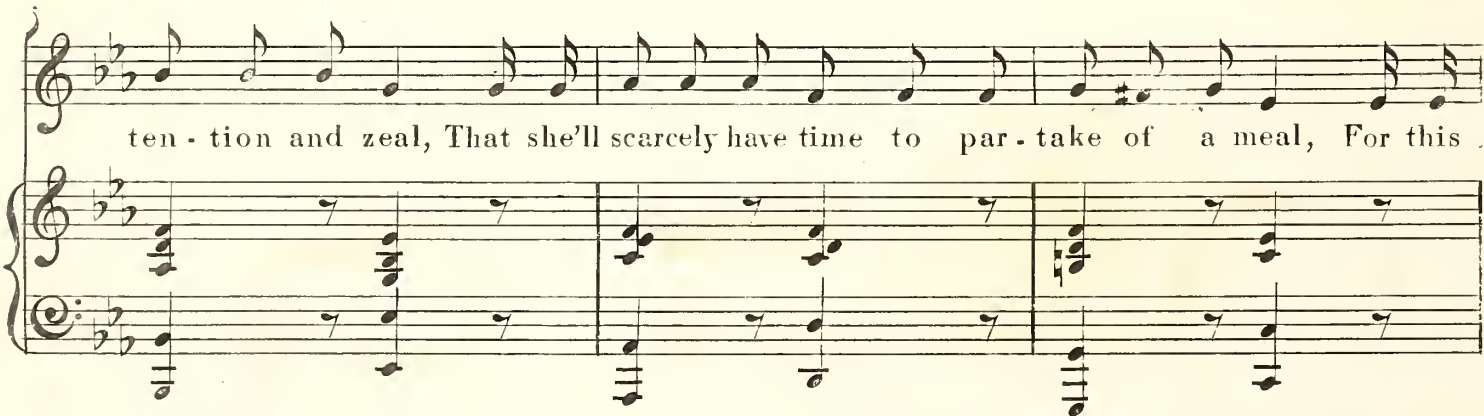
fit - ted to fill The post of tu - i - tion with com - pe - tent skill, In a



gen - tle - man's fam - i - ly highly gen - teel Where the la - dy will find by at



ten - tion and zeal, That she'll scarcely have time to par - take of a meal, For this



a tempo.
gen - tle - man's fam'ly's so very genteel They're so VE - RY gen - teel!



RECITATIVO.
The Harp and the Pia - no,

pp tremolo.

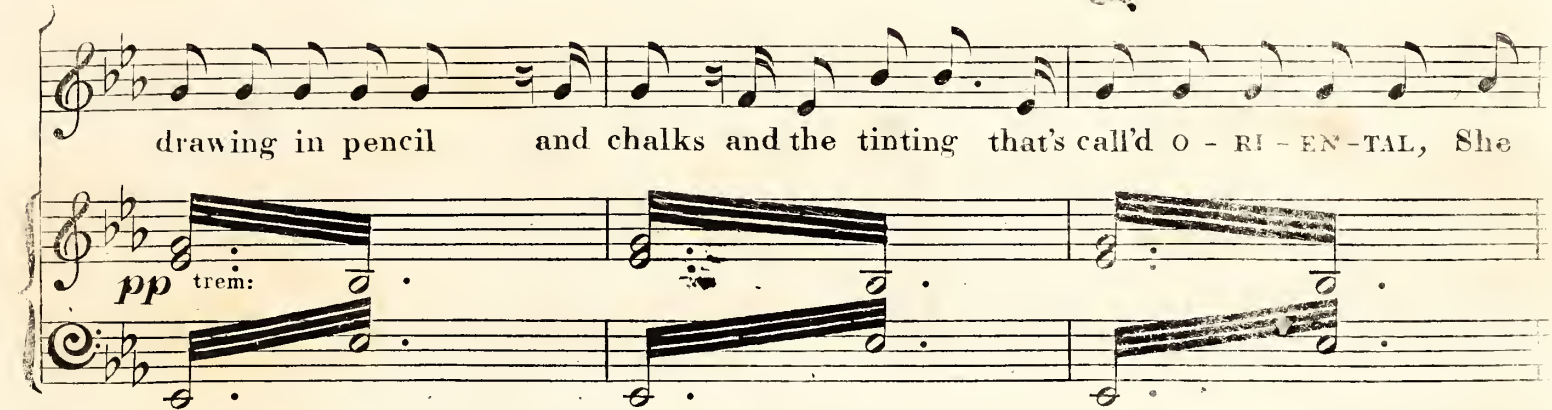


(CELA VA SANS DIRE) With thorough bass, too, on the plan of LOGIER. In



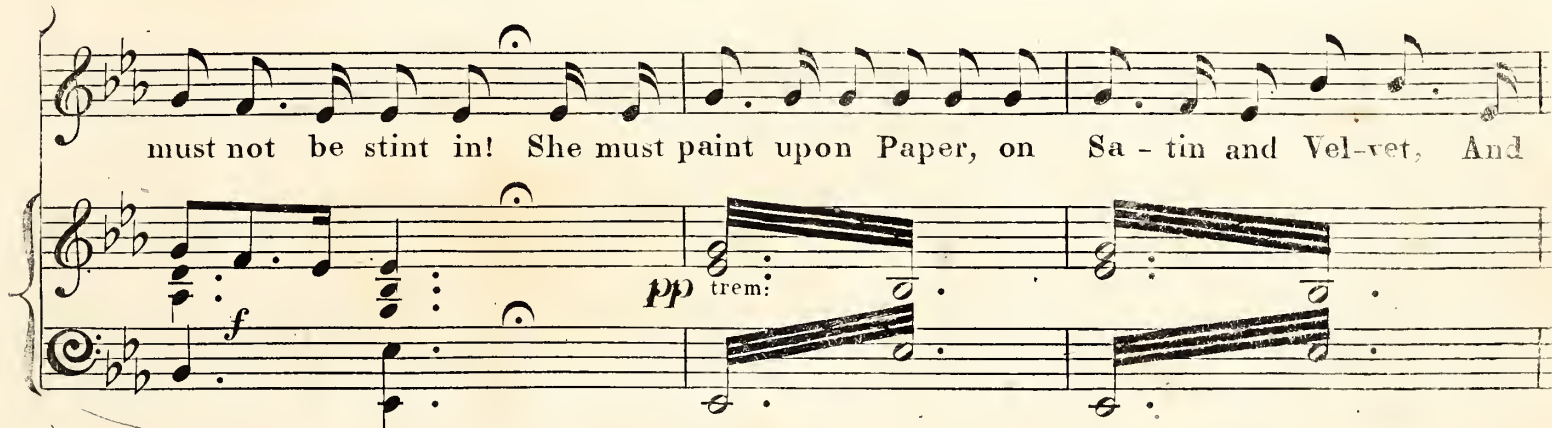
drawing in pencil and chinks and the tinting that's call'd O - RI - EN - TAL, She

pp trem:



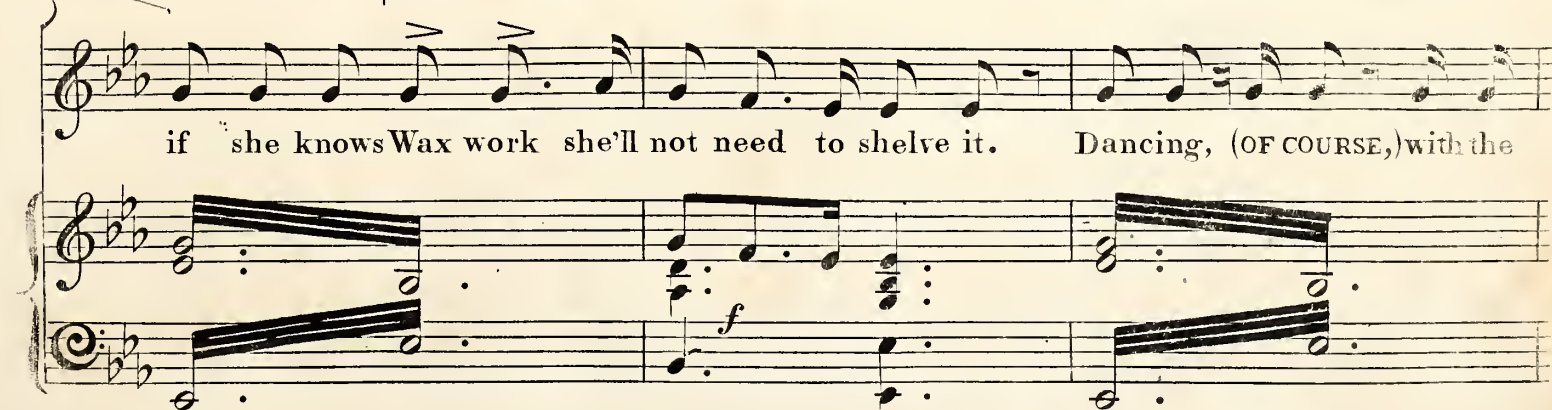
must not be stint in! She must paint upon Paper, on Sa - tin and Vel - vet, And

pp trem:



if she knows Wax work she'll not need to shelve it. Dancing, (OF COURSE,) with the

f



newest Gambades, The Po - lish Ma - zur - ka and best Gal - lo - pades! A -

f



-rithmetic, Histo - ry join'dwith Chronology, Heraldry, Bota - ny, Writing, Concholo - gy,

Grammar and Sa - tin - stitch, Netting, Ge - o - graphy, As - tro - no - my, Use of the

Globes and Cosmography! **SLOWER.** These are the PRINCIPAL matters (AU RESTE) Ad -

dress, "J. Z. X. Q. V. EASY PLACE West." As the Salary's VERY MODERATE, none need apply

Who more on THAT point than on COMFORT rely; But, perhaps twere as well, to

make matters shorter, To mention the terms, namely FIVE POUNDS A QUARTER!

CODA. VIVACE ASSAI.

WANTED A GOVERNESS well fit - ted to fill, The post of tu - i - tion with,

com - pe - tent skill Where 'tis wish'd that the Pu - pils should nev - er be still, Nor the.

GOVERNESS ei - ther, be she well or ill! "A GOV - ERN - ESS WAN - -

TED!" "WAN - - TED A GOV - ERN - ESS!"

